I'm Your Man: The Life Of Leonard Cohen
Singer/songwriter Leonard Cohen is one of the most important and influential musical artists of the past fifty years—and one of the most elusive. In I’m Your Man, journalist Sylvie Simmons, one of the foremost chroniclers of the world of rock n roll and popular music, explores the extraordinary life and creative genius of Leonard Cohen. I’m Your Man is an intimate and insightful appreciation of the man responsible for “Suzanne,” “Bird on a Wire,” “Hallelujah,” and so many other unforgettable, oft-covered ballads and songs. Based on Simmons’s unparalleled access to Cohen and written with her hallmark blend of intelligence, integrity, and style I’m Your Man is the definitive biography of a major musical artist widely considered in a league with the great Bob Dylan. Readers of Life by Rolling Stone Keith Richards and Patti Smith’s phenomenal Just Kids will be riveted by this fascinating portrait of a singular musical icon.

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Customer Reviews
It was in the winter of 1969, June to be precise, and it was refreshingly cool for a change. An interlude. Seven days away from the war, and I am not speaking of the one between the sexes. As would happen so often in subsequent years, the lyrics rolled around in my brain, as I stood on the shore of Sydney harbor: "...and the sun poured down like honey, on our lady of the harbor." The sun indeed felt like honey in the coolness... and there was so much more, just in that one song: that eternal aspiration for someone who liked his physics: "...and she gets you on her wavelength, and makes the river answer, that you have always been her lover..." `Lo these many years later, and
thanks to the truly excellent biography by Sylvie Simmons that I finally learned that the harbor was Montreal, and the China that had been (relatively) so near to me, for the past ten months, the origin of those famous teas and oranges that Suzanne so graciously provided, had a local market run by some folks equally far from home, in that most beautiful of Canadian cities. Sure, the version that I loved was sung by Judy Collins, but I had tucked away in one of those cranial recesses, that the man who had provided a bit of peace, tranquility, inspiration, and even a bit of hope was Leonard Cohen. Cohen actively collaborated with Simmons in this impressive work. Typical of the ever so self-deprecating Cohen, he just wanted to make sure it was not a "hagiography," and it is not, and is all the stronger for it. It is a fitting tribute to him, and proved to be an essential read. There were so many missing pieces between the lyrics, and so much background for them, and Simmons provides much, but is content to leave some ambiguity on the table, just as Leonard would have.

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