The Wheel Of Life: A Memoir Of Living And Dying
Elisabeth Kübler-Ross, MD, transformed the way the world thinks about death and dying. Beginning with the groundbreaking publication of the classic psychological study On Death and Dying and continuing through her many books and her years working with terminally ill children, AIDS patients, and the elderly, Kübler-Ross brought comfort and understanding to millions coping with their own deaths or the deaths of loved ones. In The Wheel of Life, when Kübler-Ross was 71 years old and facing her own death, this world-renowned healer told the story of her extraordinary life. Having taught the world how to die well, she offered a lesson on how to live well. The Wheel of Life is an adventure of the heart - powerful, controversial, inspirational - a fitting legacy of a powerful life.

**Synopsis**

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**Book Information**

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**Customer Reviews**

I believe that anything Dr. Kubler-Ross has written is worthy of our attention, and this autobiographical book is no exception. I just finished it today... found it very thought-provoking overall. However, this particular one needs to be read more CRITICALLY than her others, and I don't mean "skeptically" in a negative sense so much as simply "requiring careful judgment"... especially the last third of the book. In this latter section, the author really gets specific about her experiences with "channeling the other side" and outlines her concept of her own "cosmic consciousness." I tried to be as enlightened and open as possible, and yet found that I could just not buy into everything she had experienced and was teaching others to experience. I am referring mainly to her ongoing relationships with disembodied spirits, her ability to conjure them up at will,
and (maybe most remarkably) their apparent ability to physically manifest themselves (as in, writing things down on a piece of paper in response to her questions). She refers to these spirit-friends as her "spooks" and by her own admission at one point she even attributes the collapse of her otherwise successful marriage to her profound belief in these entities. Many people felt she had lost her marbles. She admits that a few of the experiences were proved to be the hoax of her Californian spiritual instructor, whom she calls "B". Also, throughout the last half of the book is an underlying allusion to her belief in re-incarnation. For the first half of the book I could think of so many people I would have recommended it to, but then it suddenly arrived at a place where I think a reader has to be very selective, or adept at SIFTING through to their own concept of truth.

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