Surely You're Joking, Mr. Feynman!
Winner of the Nobel Prize for Physics in 1965, Richard Feynman was one of the world's greatest theoretical physicists, but he was also a man who fell, often jumped, into adventure. An artist, safecracker, practical joker and storyteller, Feynman's life was a series of combustible combinations made possible by his unique mixture of high intelligence, unquenchable curiosity and eternal scepticism. Over a period of years, Feynman's conversations with his friend Ralph Leighton were first taped and then set down as they appear here, little changed from their spoken form, giving a wise, funny, passionate and totally honest self-portrait of one of the greatest men of our age. --This text refers to the Audio Cassette edition.

A late relative of mine, a world-renowned physicist, once said: "One has to be an open palm. As soon as it clenches into a fist, the person looses the ability to learn and to enjoy new things. And that is the onset of old age". Looking at our parents and grandparents, older colleagues, and now increasingly often at my own contemporaries and at myself, I am beginning to understand what a hard task it is - to remain an open palm. Almost no one avoids the nostalgic illusion - in our better days snow was whiter and girls prettier, and what we've been taught is the only correct doctrine. One only sees how ridiculous such claims are when confronted with a different, higher breed of people, who remain curious and young at heart at any age. Richard Feynman was one of such people. In case someone does not know, Richard Feynman was a physicist, a Nobel prize winner, a participant of the Manhattan project, the founder of quantum mechanics. I have no idea what it is;
they say, though, that a new race of computers will shortly change our world and our perception of it; these computers will be supposedly built on principles foreseen by Feynman. Feynman's book, subtitled "Adventures of a Curious Character", is his memoir - not written down, but narrated in conversations with a close friend. It is very clear that nothing surpassed his ardent passion for physics. When Feynman spoke about his subject, he rejected all notions of etiquette and subordination; Nils Bohr and Einstein could discuss their new ideas only with him - other colleagues just gaped in awe at any dictum of theirs. Feynman writes about the very "process" of discovery - this is probably the only sincere and authentic description of scientific creativity of such scale in literature.

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